

# Me and Mrs Jones

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The musical score is arranged in a system of staves. The top section includes Piano, Electric Guitar, and Double Bass. The bottom section includes A. Sax., B♭ Tpt., Pno., E.Gtr., D.B., and Vln. The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings like 'pizz.'. The key signature is two sharps (F# and C#).

**Piano**

**Electric Guitar**  
pizz.

**Double Bass**

**A. Sax.**

**B♭ Tpt.**

**Pno.**

**E.Gtr.**

**D.B.**

**Vln.**

A. Sax.

B $\flat$  Tpt.

Pno.

E.Gtr.

D.B.

Vox

Vln.

Detailed description of the musical score: The score is for a 7-piece band. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts at measure 9. The saxophone and trumpet parts have a melodic line with a slur over the first two notes and a fermata. The piano part consists of a complex chordal accompaniment in both hands. The electric guitar part features a similar chordal accompaniment. The double bass part has a rhythmic bass line. The vocal part includes triplet markings and a slur. The violin part has a single melodic line with a slur. The score is written in a standard musical notation style with various clefs and time signatures.

14

B $\flat$  Tpt.

Tbn.

Pno.

E.Gtr.

D.B.

Vox

Detailed description: This page of a musical score for 'Me and Mrs Jones' covers measures 14 through 18. The score is arranged for six parts: B $\flat$  Trumpet, Trombone, Piano, Electric Guitar, Double Bass, and Voice. The key signature is one sharp (F#), and the time signature is 7/8. The B $\flat$  Tpt. and Tbn. parts are mostly rests, with some notes in measure 18. The Pno. part features a complex rhythmic pattern of chords and single notes. The E.Gtr. part plays a series of chords. The D.B. part has a melodic line with some rests. The Vox part has a melodic line with some rests.

The musical score for 'Me and Mrs Jones' is presented for measures 19 through 22. The instrumentation includes Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Electric Guitar (E.Gtr.), Double Bass (D.B.), Voice (Vox), and Violin (Vln.).

- A. Sax.:** Measures 19-22. Measure 19 has a whole rest. Measure 20 features a triplet of eighth notes (F#4, G4, A4). Measure 21 has a whole note (B4). Measure 22 has a quarter note (C5) followed by a quarter rest.
- B♭ Tpt.:** Measures 19-22. Measure 19 has a quarter note (F3), a quarter rest, and a quarter note (G3). Measure 20 features a triplet of eighth notes (F3, G3, A3). Measure 21 has a whole note (B2). Measure 22 has a quarter note (C3) followed by a quarter rest.
- Tbn.:** Measures 19-22. Measure 19 has a quarter note (F2), a quarter rest, and a quarter note (G2). Measure 20 features a triplet of eighth notes (F2, G2, A2). Measure 21 has a whole note (B1). Measure 22 has a quarter note (C2) followed by a quarter rest.
- Pno.:** Measures 19-22. The right hand plays chords. The left hand has a quarter note (F2) in measure 19, and a triplet of eighth notes (F2, G2, A2) in measure 20. Measure 21 has a whole note (B1). Measure 22 has a quarter note (C2) followed by a quarter rest.
- E.Gtr.:** Measures 19-22. The right hand plays chords. The left hand has a quarter note (F2) in measure 19, and a triplet of eighth notes (F2, G2, A2) in measure 20. Measure 21 has a whole note (B1). Measure 22 has a quarter note (C2) followed by a quarter rest.
- D.B.:** Measures 19-22. Measure 19 has a whole note (F2). Measure 20 has a quarter note (G2), a quarter rest, and a quarter note (A2). Measure 21 has a whole note (B1). Measure 22 has a quarter note (C2) followed by a quarter rest.
- Vox:** Measures 19-22. Measure 19 has a quarter rest followed by a sixteenth-note triplet (F4, G4, A4). Measure 20 has a quarter note (B4), a quarter rest, and a quarter note (C5). Measure 21 features a triplet of eighth notes (C5, D5, E5). Measure 22 has a quarter note (F5) followed by a quarter rest.
- Vln.:** Measures 19-22. Measure 19 has a whole rest. Measure 20 has a whole note (F4). Measure 21 has a quarter rest. Measure 22 has a whole note (G4).

23

A. Sax.

23

B $\flat$  Tpt.

23

Pno.

23

E.Gtr.

23

D.B.

23

Vox

23

Vln.

Detailed description of the musical score: The score is for the song 'Me and Mrs Jones' and is page 5. It features seven staves: A. Sax., B $\flat$  Tpt., Pno., E.Gtr., D.B., Vox, and Vln. The key signature is two sharps (F# and C#). The piece begins at measure 23. The A. Sax. part has a few notes and then rests. The B $\flat$  Tpt. part has a rhythmic pattern of eighth notes with triplets. The Pno. part has a complex accompaniment with many chords and triplets in both hands. The E.Gtr. part has a similar accompaniment to the piano. The D.B. part has a bass line with triplets. The Vox part has a vocal melody with triplets. The Vln. part has a simple melodic line.

27

A. Sax.

27

B $\flat$  Tpt.

27

Pno.

27

E.Gtr.

27

D.B.

27

Vox

27

Vln.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 27. The key signature is two sharps (F# and C#). The A. Sax. part has whole rests. The B $\flat$  Tpt. part has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter rest. The Pno. part has a quarter rest in the right hand and a triplet of eighth notes (G2, F2, E2) in the left hand, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The E.Gtr. part has a quarter rest followed by chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The D.B. part has a quarter rest followed by a triplet of eighth notes (G2, F2, E2), then quarter notes G2, F2, E2, D2, and a dotted quarter note C2. The Vox part has a quarter note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, a triplet of eighth notes (G4, A4, B4), a quarter rest, a triplet of eighth notes (G4, A4, B4), a dotted quarter note C5, and a quarter rest. The Vln. part has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a whole note C5, and a triplet of eighth notes (G4, A4, B4).

31

A. Sax.

31

B $\flat$  Tpt.

Tbn.

31

Pno.

31

E.Gtr.

31

D.B.

31

Vox

31

Vln.

35

A. Sax.

B $\flat$  Tpt.

Tbn.

Pno.

E.Gtr.

D.B.

Vox

Vln.

3

3

3

3

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves: A. Sax. (Alto Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Tbn. (Tuba), Pno. (Piano), E.Gtr. (Electric Guitar), D.B. (Double Bass), Vox (Vocalist), and Vln. (Violin). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 35. The A. Sax. part has a whole rest for the first three measures, then plays a quarter note G4, a quarter note F#4, and a half note E4. The B $\flat$  Tpt. part plays a quarter note G4, a quarter note F#4, and a half note E4. The Tbn. part has a whole rest for the first three measures, then plays a quarter note G2, a quarter note F#2, and a half note E2. The Pno. part has a whole rest for the first three measures, then plays a quarter note G2, a quarter note F#2, and a half note E2. The E.Gtr. part has a whole rest for the first three measures, then plays a quarter note G2, a quarter note F#2, and a half note E2. The D.B. part has a whole rest for the first three measures, then plays a quarter note G2, a quarter note F#2, and a half note E2. The Vox part has a whole rest for the first three measures, then plays a quarter note G4, a quarter note F#4, and a half note E4. The Vln. part has a whole rest for the first three measures, then plays a quarter note G4, a quarter note F#4, and a half note E4. There are several triplet markings (3) throughout the score, particularly in the Pno., E.Gtr., D.B., Vox, and Vln. parts.



The musical score is arranged in eight staves, each with a label on the left. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins at measure 39, indicated by a '39' above the first staff. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 40.
- B♭ Tpt.:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 40.
- Tbn.:** Bass clef, playing a melodic line with a triplet of eighth notes in measure 40.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- E.Gtr.:** Treble clef, playing a rhythmic accompaniment with chords.
- D.B.:** Bass clef, playing a melodic line with a triplet of eighth notes in measure 40.
- Vox:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 40.
- Vln.:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 40.

Performance markings include triplets (indicated by a '3' above a bracket) and dynamics such as *p.* (piano) and *f.* (forte).

43

A. Sax.

B $\flat$  Tpt.

Tbn.

Pno.

E.Gtr.

D.B.

Vox

Vln.

The musical score is arranged in eight staves. The key signature is two sharps (F# and C#). The score begins at measure 43. The A. Sax., B $\flat$  Tpt., and Tbn. parts feature a melodic line with a triplet of eighth notes in the final measure. The Pno. part consists of a rhythmic accompaniment with triplets in both hands. The E.Gtr. part provides a harmonic accompaniment with triplets. The D.B. part features a bass line with triplets. The Vox part has a vocal line with triplets. The Vln. part has a simple accompaniment with triplets.

A. Sax. 47

B $\flat$  Tpt. 47

Tbn. 47

Pno. 47

E.Gtr. 47

D.B. 47

Vox 47

Vln. 47

The musical score is arranged in a system of eight staves. The top staff is for Alto Saxophone (A. Sax.), followed by B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Piano (Pno.), Electric Guitar (E.Gtr.), Double Bass (D.B.), Voice (Vox), and Violin (Vln.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 47. The saxophone and trumpet parts feature melodic lines with eighth and sixteenth notes, including a triplet in the saxophone part. The trombone part provides a bass line with eighth notes. The piano and electric guitar parts consist of block chords and arpeggiated figures. The double bass part plays a simple bass line with quarter notes. The vocal part has a melodic line with eighth and sixteenth notes, including a triplet. The violin part plays a sustained chord with a triplet of eighth notes at the end of the phrase.

50

A. Sax.

50

B $\flat$  Tpt.

Tbn.

50

Pno.

50

E.Gtr.

50

D.B.

50

Vln.

The musical score is for the piece "Me and Mrs Jones" and is page 12. It features seven staves: A. Sax., B $\flat$  Tpt., Tbn., Pno., E.Gtr., D.B., and Vln. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 50. The A. Sax. part features eighth-note triplets and dotted eighth notes. The B $\flat$  Tpt. and Tbn. parts also feature eighth-note triplets and dotted eighth notes. The Pno. part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The E.Gtr. part plays chords in the treble clef. The D.B. part plays a bass line with eighth notes and dotted eighth notes. The Vln. part features eighth-note triplets and dotted eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

A. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

E.Gtr.

D.B.

Vox

Vln.

A. Sax. 56

B $\flat$  Tpt. 56

Pno. 56

E.Gtr. 56

D.B. 56

Vox 56

Vln. 56

The musical score is arranged in a system of seven staves. The top staff is for Alto Saxophone (A. Sax.), the second for B-flat Trumpet (B $\flat$  Tpt.), the third and fourth for Piano (Pno.), the fifth for Electric Guitar (E.Gtr.), the sixth for Double Bass (D.B.), the seventh for Voice (Vox), and the eighth for Violin (Vln.). The key signature is three sharps (F#, C#, G#). The score begins at measure 56. The saxophone and trumpet parts feature a triplet of eighth notes in the first measure, followed by a quarter rest and a dotted quarter note. The piano part has a triplet of chords in the first measure. The electric guitar part has a triplet of chords in the first measure. The double bass part has a triplet of eighth notes in the first measure. The voice part has a triplet of eighth notes in the first measure, followed by a quarter rest and a dotted quarter note. The violin part has a triplet of eighth notes in the first measure, followed by a quarter rest and a dotted quarter note. The score continues with various musical notations, including rests, notes, and triplets.

60

A. Sax.

60

B $\flat$  Tpt.

60

Pno.

E.Gtr.

60

D.B.

60

Vox

60

Vln.

This musical score page contains seven staves for the instruments: Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), Electric Guitar (E.Gtr.), Double Bass (D.B.), Voice (Vox), and Violin (Vln.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked '60'. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'p' (piano). The piano part is written in grand staff notation. The voice part features a melodic line with some rests. The violin part includes a triplet and a final measure with a sharp sign and a '2' below it.

62

Pno.

E.Gtr.

D.B.

Vox

Vln.

Musical score for measures 62-63. The piano part consists of chords in the right hand and a bass line in the left hand. The electric guitar part plays chords. The double bass part has a walking bass line. The vocal part has a melodic line with a triplet. The violin part has a sustained note.

64

Pno.

E.Gtr.

D.B.

Vox

Vln.

Musical score for measures 64-67. The piano part consists of chords in the right hand and a bass line in the left hand with triplets. The electric guitar part plays chords. The double bass part has a walking bass line with triplets. The vocal part has a melodic line with triplets. The violin part has a sustained note.