



32

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

E.Gtr.

Bass

41

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Pno.

E.Gtr.

Bass

50

Fl.

Ob.

B♭ Cl.

Pno.

E.Gtr.

Bass

61

Org.

E.Gtr.

Bass

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Org.

E.Gtr.

Bass

Parole Parole

This musical score is for the piece "Parole Parole" and is divided into two systems. The first system covers measures 81 to 88, and the second system covers measures 89 to 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Electric Guitar (E. Gtr.), and Bass.

**System 1 (Measures 81-88):**  
- **Fl. and Ob.:** Both instruments play a melodic line starting in measure 84, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.  
- **B♭ Cl.:** Plays a sustained chord of G4 and B4 from measure 84 to 85, then a descending eighth-note line: A4, G4, F4, E4, D4.  
- **Strings:** Violins I and II play a sustained chord of G4 and B4. Viola, Cello, and Contrabass play a sustained chord of G2, B2, and D3.  
- **E. Gtr. and Bass:** The electric guitar plays a rhythmic accompaniment of eighth-note chords. The bass plays a steady eighth-note line.

**System 2 (Measures 89-96):**  
- **B♭ Cl.:** Continues the descending eighth-note line from the previous system.  
- **Violins I and II:** Violin I plays a sustained chord of G4 and B4. Violin II plays a sustained chord of G4 and B4.  
- **Viola:** Plays a sustained chord of G4 and B4.  
- **Vc. and Cb.:** Violoncello and Contrabass play a sustained chord of G2, B2, and D3.  
- **E. Gtr. and Bass:** The electric guitar continues with eighth-note chords, and the bass continues with eighth notes.

99

Fl.

Ob.

B<sup>b</sup> Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

E.Gtr.

Bass

106

B<sup>b</sup> Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Bass

Parole Parole

Musical score for the piece "Parole Parole", page 6. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Bass. The score begins at measure 120. The Flute and Oboe parts play a melodic line starting in measure 120. The Violin I and II parts play a sustained chord. The Viola, Violoncello, and Contrabasso parts play a sustained chord. The Bass part plays a rhythmic accompaniment. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).