

# You're Always on my mind

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Musical score for "You're Always on my mind" by Michael Bublè, arranged by Bruno Contin. The score consists of two systems of music.

**System 1 (Measures 1-5):**

- Voice:** Rests throughout the first five measures, followed by a melodic line starting with a sixteenth-note grace note.
- Violin I:** Rests throughout the first five measures.
- Violin II:** Rests throughout the first five measures.
- Piano:** Four-measure chords in common time (4/4). The bass line is pizzicato (pizz.).
- Double Bass:** Four-measure chords in common time (4/4).

**System 2 (Measures 6-10):**

- Vox:** Melodic line with eighth-note patterns and grace notes.
- Pno.:** Chords and bass line.

2

You're always on my mind

Vox

Pno.

16

Vln. I

Vln. II

16

Pno.

D.B.

This musical score consists of five staves. The top staff is for the voice (Vox) in soprano clef, with a key signature of two sharps. The second staff is for the piano (Pno.) in treble and bass clefs. The third staff is for the first violin (Vln. I). The fourth staff is for the second violin (Vln. II). The bottom staff is for the double bass (D.B.). The score is in common time. Measure 2 starts with a vocal line featuring eighth-note pairs and sixteenth-note patterns. The piano provides harmonic support with chords and bass notes. Measures 3-5 show the piano taking a more active role with eighth-note chords and the violin playing eighth-note patterns. Measures 6-8 continue with similar patterns, with the piano providing harmonic support. Measures 9-11 show the piano taking a more active role again. Measures 12-14 show the piano providing harmonic support while the violin plays eighth-note patterns. Measures 15-16 show the piano taking a more active role again. The vocal line in measure 16 includes the lyrics "You're always on my mind". The score ends with a final piano chord.

## You're always on my mind

3

22

Vox

Vln. I

Vln. II

Pno.

D.B.

This section of the musical score spans measures 22 through 26. The vocal part (Vox) features a melodic line with eighth-note patterns and rests. The first violin (Vln. I) has sustained notes and sixteenth-note chords. The second violin (Vln. II) provides harmonic support with eighth-note chords. The piano (Pno.) plays eighth-note chords, and the double bass (D.B.) provides a steady bass line with quarter notes.

27

Vox

Vln. I

Vln. II

Pno.

D.B.

This section of the musical score spans measures 27 through 31. The vocal part (Vox) continues its melodic line with eighth-note patterns. The first violin (Vln. I) introduces grace notes and sixteenth-note patterns. The second violin (Vln. II) adds eighth-note patterns to the harmonic texture. The piano (Pno.) uses eighth-note chords and grace notes, while the double bass (D.B.) maintains a steady bass line.

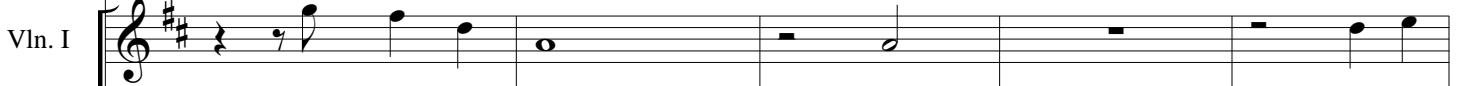
4

You're always on my mind

32

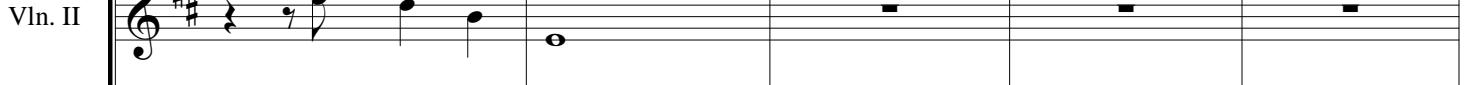


32



Vln. II

32



Pno.

32



D.B.

32



Vox

37



Vln. I

37



Vln. II

37



Pno.

37



D.B.

37



## You're always on my mind

5

42

Vox

Vln. I

Pno.

D.B.

42

47

Vln. I

Vln. II

Pno.

D.B.

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6

52

Vox

Vln. I

Vln. II

Pno.

D.B.

57

Vox

Vln. I

Vln. II

Pno.

D.B.

This musical score is divided into two systems by measure numbers 52 and 57. In the first system (measures 52-56), the Vox part features eighth-note patterns, while the other instruments provide harmonic support. In the second system (measures 57-60), the Vox part shifts to sixteenth-note patterns, and the Pno. part begins to play eighth-note chords. The Vln. I and Vln. II parts continue to provide harmonic support with sustained notes and eighth-note chords. The D.B. part remains a steady bass line throughout both systems.

## You're always on my mind

7

Musical score for "You're always on my mind" featuring five staves:

- Vox (Soprano):** Starts with a single note, followed by a rest, then a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano):** Features a bass line with sustained notes and chords.
- D.B. (Double Bass):** Provides harmonic support with sustained notes.
- Vln. I (Violin I):** Playing sustained notes.
- Vln. II (Violin II):** Playing sustained notes.
- Pno. (Piano):** Continues with sustained notes and chords.
- D.B. (Double Bass):** Playing sustained notes.

The score is set in common time, key signature of A major (two sharps), and includes measure numbers 63, 66, and 68.